

Alignment of OAE Dance Assessment Framework with Ohio-specified Standards

This alignment study identifies the national and/or Ohio educational standards that are addressed in whole or in part by each competency of the assessment framework. An indication of alignment does not necessarily imply complete congruence of the content of an OAE test competency with the relevant standard. The information in this document is subject to change if revisions are made to the assessment framework. Any changes will fully supersede the information contained in this draft.

Competencies		Ohio Educational Preparation Standards	Ohio Educator Standards	Ohio Student Standards
Dance		Multi-Age Dance: 2008 Modified Ohio/NASD Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Dance
<u>Dance Movement and Creation</u>				
0001	Understand concepts fundamental to dancing and creating dances and their relationship to learning and performance.	1.1; 1.3; 2.2	2	K-2 Progress Point B (PE) (PR); Progress Point C (PE)(RE) 3-5 Progress Point B (PE) (PR); Progress Point C (PE) (PR) (RE) 6-8 Progress Point A (PE) (PR), C (PE) (PR) 9-12 Progress Point D (RE)

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Dance		Multi-Age Dance: 2008 Modified Ohio/NASD Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Dance
002	Understand and apply basic elements, principles, processes, and structures of choreography.	2.2; 4.5	2	K-2 Progress Point D (PR) (RE); 3-5 Progress Point E, F ((PE) (PR) (RE)); 6-8 Progress Point C, D (PE) (PR) (RE); 9-12 Progress Point C, D, E (PE) (PR) (RE)
003	Understand and apply relevant principles of interpretation and analysis important for responding to and reflecting on choreography and dance performance.	1.2; 1.3; 2.2; 4.5	2	K-2 Progress Point C (PE)(RE); Progress Point D (PR) (RE); 3-5 Progress Point D (RE); Progress Point E, D, F ((PE) (PR) (RE)); Progress Point C (PE) (PR) (RE) 6-8 Progress Point A, C (PE) (PR); Progress Point C, D, G, H (PE) (PR) (RE); 9-12 Progress Point C, D, E, F, G (PE) (PR) (RE)

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Dance		Multi-Age Dance: 2008 Modified Ohio/NASD Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Dance
004	Understand principles and practices of dance performance and production.	1.3; 2.2; 4.5	2	
005	Understand human anatomy and kinesiology, the development of kinesthetic awareness, principles of physical conditioning and training, and safe and healthful practices as related to dance learning and performing.	2.2; 4.3	2	K-2 Progress Point C (PE) (RE); 3-5 Progress Point C (PE) (PR) (RE); 6-8 Progress Point A (PE) (PR); Progress Point F (PE) (PR) (RE); 9-12 Progress Point B (PE) (PR)
<u>Dance in Society</u>				
006	Understand the history and fundamental characteristics of major forms of concert and performance dance globally, including skills and concepts important to learning and performing diverse genres of concert and theatrical dances.	1.2; 1.3; 2.1; 2.2	2	K-2 Progress Point A, B (PE) (PR) (RE); 3-5 Progress Point A (PE) (PR) (RE); 6-8 Progress Point G, I (PE) (PR) (RE); 9-12 Progress Point A, B (PE) (PR) (RE)

Competencies		Ohio Educational Preparation Standards	Ohio Educator Standards	Ohio Student Standards
Dance		Multi-Age Dance: 2008 Modified Ohio/NASD Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Dance
007	Understand the history and fundamental characteristics of major forms of traditional and cultural participatory dances and the skills and concepts important to learning and performing diverse genres of participatory dance.	1.1; 1.2; 2.1; 2.2	2	K-2 Progress Point A, B (PE) (PR) (RE); 3-5 Progress Point A (PE) (PR) (RE); 6-8 Progress Point B, G, I (PE) (PR) (RE); 9-12 Progress Point A, B (PE) (PR) (RE)
008	Demonstrate knowledge of the characteristics, functions, and practice of dance within various global cultures.	1.1; 1.2; 1.3; 2.1; 2.2	2	K-2 Progress Point A, B (PE) (PR) (RE); 3-5 Progress Point A (PE) (PR) (RE); 6-8 Progress Point G, I (PE) (PR) (RE); 9-12 Progress Point A, B (PE) (PR) (RE)

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Dance		Multi-Age Dance: 2008 Modified Ohio/NASD Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Dance
009	Understand the connections between dance and the other arts, other content areas, and lifelong interests and activities.	1.2; 1.3; 4.6	2	3-5 Progress Point D (RE); 6-8 Progress Point E, G (RE); 9-12 Progress Point B; E (PE) (PR) (RE)
<u>Dance Education</u>				
0010	Understand the role of dance education in the United States and the characteristics of constructive learning environments.	1.1; 3-4; 5.1	1; 4; 5	
0011	Demonstrate knowledge of strategies for effective dance instruction and assessment of student learning.	3.1; 3.3-3.4; 4.1-4.5; 5.1-5.3; 6.4-6.5; 7.1-7.5	1-4; 6; 7	